

A stylized illustration of a woman in a long, flowing white gown, holding a dagger. The background is a deep red with a textured, watercolor-like appearance. The woman's face is partially visible, and she has a serious expression. The overall style is dramatic and artistic.

OPERA
Western Reserve

Susan Davenny Wyner
Music Director

David Vosburgh
Production Director

Lucia di Lammermoor

Gaetano Donizetti

Sung in the original Italian with English supertitles.

November 10th
7:30PM

STAMBAUGH
AUDITORIUM
1000 FIFTH AVE, YOUNGSTOWN

Jimmy's

Italian Specialties

Bakery & Deli

Bakery, Deli and Italian Specialties

Old Fashioned Bread

Rolls & Bakery Items

Specialty Layer Cakes

Pastries, Brownies and More

Imported Meats and Cheese

Deli Items

Homemade Soup

Pastas & Antipasto Salads

Imported Pastas & Sauces

Specialty Coffee & Gift Items

Deli Sandwiches

Grilled Paninis and MORE

**3230 Belmont Avenue
Youngstown, Ohio 44505**

330-759-2904

Hours: Mon - Sat from 9am to 6pm

Eat In or Take Out

From the Chairman of the Board, Elliott Legow



As I welcome you to Opera Western Reserve's fourteenth annual performance of live opera at Stambaugh, I also have the pleasure of welcoming Austin Pendleton as our special guest director. A native of Warren, Austin has a distinguished career as an actor on stage, in film and on television. He has directed plays and operas and is a drama teacher in New York City. We are truly excited that he is working with our creative team of music director Susan Davenny Wyner and production designer David Vosburgh.

Even before tonight's performance, this has been a special year for Opera Western Reserve. We presented our premiere Spring Opera Cabaret in May, bringing back many of our past stars for a wonderful evening of song, food and wine. We then collaborated with LitYoungstown and the Soap Gallery for a "Highland Fling" in October. Opera Western Reserve is no longer a once-a-year presence in the Mahoning Valley arts scene.

The upcoming twelve months will be even more busy. On March 9 OWR will present, under the auspices of Stambaugh Auditorium, a production of George Gershwin's American classic *Porgy and Bess*. Last year's Carmen, Rhea Olivacce, will return to star as Bess.

Next summer we will move our activities outside, for "Opera Al Fresco" in the Stambaugh garden on June 22, with another version of our cabaret with opera arias, food and drink under the tent and under the stars.

And plans are in the works for next fall leading up to an encore production of *Madama Butterfly* back inside Stambaugh Auditorium on November 16. Keep an eye on our web page, our Facebook page and your mailbox for more information.

While we focus on our exciting present and future, Opera Western Reserve also today honors people who were instrumental in getting us to this point in our history. We confer Emeritus status on five board members who have served for nearly of all our existence and we recognize for their endeavors in helping reach this level of success. We celebrate Jacqueline Bibo, Dr. Albert Cinelli, Dolores Iannucci, Paul Riccui and Mary Ann Senediak. Thank you Jackie, Al, Dolores, Paul and Mary Ann!

This past year has been a very successful one for us financially as well as aesthetically. For that we thank the underwriters and supporters of our Spring Cabaret, our season underwrites and foundations that we recognize in this program. We especially thank the Frank and Pearl Gelbman Foundation, which has been our lead underwriter for many years.

Finally we encourage you to consider making an endowment gift to OWR through the Community Foundation of the Mahoning Valley, to insure that Opera Western Reserve remains a cultural highlight for years to come. You can call me through the opera office to discuss these options.



presents
LUCIA DI LAMMERMOOR
by
GAETANO DONITZETTI
English super titles by David Vosburgh

AUSTIN PENDLETON
Stage Director

SUSAN DAVENNY WYNER
Musical Director/Conductor

DAVID VOSBURGH
Scenic Designer

JON SIMSIC
Chorus Master

BARBARA LUCE
Costume Designer

CAST in order of appearance

NORMANNO, Captain of the Guard.....XUYUE QING
LORD ENRICO ASHTON.....MICHAEL YOUNG
RAIMONDO BIDEBENT, family spiritual advisor.... JONATHAN STUCKEY
LUCIA ASHTON, Enrico's sister.....RANDA ROUWEYHA
ALISA, Lucia's companion.....RACHAEL PAVLOSKI
SIR EDGARDO DI RAVENSWOOD.....MATTHEW VICKERS
LORD ARTURO BUCKLAW.....TIMOTHY M. R. CULVER
DANCERS.....BALLET WESTERN RESERVE
WEDDING GUESTS, ATTENDANTS, GUARDS.....OWR CHORUS

The action takes place at the close of the 16th century in and around Ravenswood Castle

PART ONE

Scene one.....Late evening, Enrico's chambers
Scene two.....The castle grounds, the next morning
Scene three.....Enrico's chambers, three months later
Scene four.....The castle great room that evening

INTERMISSION (20 minutes)

PART TWO

Scene one.....The great room a few hours later
Scene two.....The tomb of the Ravenswoods, later that night

DESALVO CONSTRUCTION

GENERAL CONTRACTOR
COMMERCIAL / INDUSTRIAL

ASHE Certified for the Healthcare Industry

Pre-Engineered Metal Building

1491 West Liberty Street

Hubbard, OH 44425

(330) 759-8145

desalvoinc@dccgc.com

www.dccgc.com

**Established
1984**



EQUAL
OPPORTUNITY
EMPLOYER

OPERA WESTERN RESERVE STAFF

Music Director/Conductor.....	Susan Davenny Wyner
Production Director.....	David Vosburgh
Business Manager.....	Christine Legow
Administrative Assistants.....	Marisa Zamary Lynn Sabeh
Accountant.....	James Diffley, CPA
Insurance Agent.....	Eik Brothers
Grant Developer.....	Linda Mohn
Graphic Designer.....	Jamie Fleeson
Advertising and Publicity.....	Jamie Fleeson
Box Office, Front of House Staff.....	Stambaugh Auditorium
Stage Crew, Videography.....	Rising Sun Entertainment and Productions
Printing and Mailing.....	Duncan Press City Printing Youngstown Letter Shop Minute Men

PRODUCTION STAFF

Conductor.....	Susan Davenny Wyner
Stage Director.....	Austin Pendleton
<i>Elliot P. and Christine Blair Legow Chair</i>	
Chorus Master.....	Jon Simsic
Musical Preparation.....	Benjamin Malkevitch
Choreographer.....	Rachael Palermo
Scenic Designer.....	David Vosburgh
Scenic Artist.....	Michael A. Free
Costume Designer.....	Barbara Luce (The Costume Kingdom)
Production Stage Manager.....	Robert Pierce
Stage Manager.....	Devin Whitehouse
Asst. Stage Manager.....	Joyce Jones
Master Carpenter.....	Frank Bongen
Shop Crew.....	James Lancaster
Hair Design.....	Leah Altiero
Super Title Operator.....	Marisa Zamary



*Business Promotions • Custom Awards
Imprinted & Embroidered Apparel
Trade Show Handouts • Calendars
Political Campaign Promotions*

Call for your free personal consultation

Bruce & Carol Sherman

330-783-1442 • 800-313-5124

info@shermancreative.com • www.shermancreative.com

Rulli Bros.

is a proud sponsor of:

**OPERA
WESTERN RESERVE**

BOARDMAN

330-781-0234

8027 South Avenue

AUSTINTOWN

330-799-3477

4331 Kirk Road

Our family serving yours since 1917

Orchestra for Lucia di Lammermoor

Susan Davenny Wyner, Conductor

FLUTE

Kathryn Thomas Umble*

HARP:

Marissa Knaub Avon*

OBOE

Thomas Moore*

VIOLIN I

Joseph Kromholz, Concertmaster

Mary Ellen Price

Katherine O'Neill

Megan Benchwick

CLARINETS

Alice Wang*

Marissa Lyerly

VIOLIN II

Brendan Considine*

Abigail McGlaughlin

Natalie Sahyoun**

BASSOON

Donald W. Byo*

HORNS

Heather Johnson*

Rob Cole

VIOLA

Caitlin Hedge*

Rachel Aiken

TRUMPET

Christopher Krummel*

CELLO

Michael Gelfand*

Fra Vit

TROMBONE

Aaron Podorson*

DOUBLE BASS

Jeffrey Bremer*

TIMPANI /PERCUSSION

Don Yallech*

*Principal Player

**Librarian and Assistant

Orchestral reduction by Derek Clark © Pocket Productions

Special Thanks To:

Youngstown State University – Dana School of Music • The Comfort Inn
The Gasser Chair Company • St. John's Episcopal Church
Ballet Western Reserve

THE YOUNGSTOWN PLAYHOUSE

A CHRISTMAS CAROL
(YOUTH THEATER)
DECEMBER 1ST-10TH

A CHRISTMAS CAROL



CAROLINE, or CHANGE

CAROLINE, OR CHANGE
(MAIN STAGE)
FEBRUARY 16TH-25TH

BULLETS OVER BROADWAY THE MUSICAL

JUNE 1ST-10TH

FOR TICKETS CALL 330.788.8739 OR VISIT THEYOUNGSTOWNPLAYHOUSE.COM

Opera Western Reserve Chorus

Jon Simsic, Chorus Master

SOPRANOS

Elizabeth Crowll, SC
Rebecca Enlow, YA
LaNae' Ferguson, YC
Samaiah Harris, YC
Katy Howells YSU
Sierra McCorvey, YA
Francesca Molinaro, YA
Isabella Tuma
Abby Witherstine

ALTOS/MEZZOS

Emily Adgate Lewis
Anahni Harris
Lindsay Heavner, YA
Anna Murcko, YA
Diane Pack
Alexis Randolph
Erika Walker, YA

TENORS

Jerron Bankston, YC
Mike Fawcett, SC
Emilio G. Santiago, YA
Lee Walker

BARITONES/BASSES

James E. Ferguson
Dean LaSalandra, YA
Anthony Humphrey, YA
Tamron Lewis, YC
David Mouse, YA
David Pratt
James A. Tereba

YA-OPERA Western Reserve Young Artist, YC-The Youngstown Connection
SC-Stambaugh Chorus YSU- Youngstown State University, Dana Chorale

Ballet Western Reserve Dancers

Director/Choreographer
Dancers:

Rachael Palermo
Megan Delaney
Emily Dew
Isabella Loccisano
Kellsie Shadowens

We Welcome Your Visit



1013 Campbells Run Road • P.O. Box 780
Carnegie, PA 15106

www.kavicwinery.net

OPEN Saturday • 12 noon to 5:00 p.m.
and Sunday • 12:00 noon to 4:00 p.m.

Closed ALL Major Holidays

Wine Tastings
Case Discounts
Wine, Gifts & Accessories

Check Website for Calendar of Events

(412) 279-WINE (9463)

PITTSBURGH MADE AND PITTSBURGH PROUD

PRESSED
COFFEE BAR & EATERY

215 LINCOLN AVE - YOUNGSTOWN, OH 44503 - 330-746-8030

**FREE
SMALL
COFFEE**
WITH PURCHASE OF ANY BAKED GOOD.**

OR

BUY ONE ITEM GET THE
SECOND ITEM FOR
**50%
OFF!***

WWW.PRESSEDCOFFEEBARANDEATERY.COM

*Second item must be of equal or lesser value. Cannot combine with other offers. Offer expires December 31, 2017.
**Small coffee drip brew only. Subject to availability of baked goods in stock at time of purchase and drip brewed coffee available at time of purchase.
Offers may not be redeemed simultaneously. One offer redeemable per visit.

BUYING OR SELLING A HOME?

Bett Clebone, Ph.D.
"The House Doctor"



330-501-SOLD(7653)

Bet on Bett!

REALTOR®
MULTI-MILLION DOLLAR PRODUCER



**Where you
are #1!**

www.bettclebone.com



Don't just get a lawyer. Get a Solution.



Whether you need a single lawyer for one transaction, a team of legal professionals for the long haul or any solution in between, HHM can deliver. We've been applying effective remedies for a broad range of issues across the Mahoning Valley since 1834.



**HARRINGTON,
HOPPE &
MITCHELL, LTD.**

Legal Solutions for Business and Life

YOUNGSTOWN / 330.744.1111
WARREN / 330.392.1541
SALEM / 330.337.6586
ST. CLAIRSVILLE / 740.298.7550

*HHM and attorney Denise Glinatsis Bayer,
an Opera Western Reserve board member,
are pleased to support the company
and tonight's show.*



Bayer

Stambaugh Chorus

Do you like to sing?

We'd love to have you join us!

Rehearsals begin the first Tuesday in
September in the Jeanne D. Tyler Grand
Ballroom at Stambaugh Auditorium.

*What we have planned
for next season:*

December 6th

We join with the Dana Symphonic Dana
Symphony Orchestra for YSU's Carols and
Cocoa/Dana Holiday Concert.

December 17th

Holiday Concert-a benefit for Second
Harvest Food Bank, in conjunction with
Youngstown Area Community Concert
Band.

May 2018

Spring Concert



Find us on
Facebook

www.stambaughchorus.org

OPERA *Western Reserve* Productions

- 2004 I PAGLIACCI *Ruggiero Leoncavallo*
- 2005 LA BOHÈME *Giacomo Puccini*
- 2006 LE NOZZE DI FIGARO *Wolfgang Amadeus Mozart*
- 2007 RIGOLETTO *Giuseppe Verdi*
- 2008 MADAMA BUTTERFLY *Giacomo Puccini*
- 2009 CARMEN *Georges Bizet*
- 2010 LA TRAVIATA *Giuseppe Verdi*
- 2011 TOSCA *Giacomo Puccini*
- 2012 BARBIERE DI SIVIGLIA *Gioacchino Rossini*
- 2013 LA BOHÈME *Giacomo Puccini*
- 2014 DON GIOVANNI *Wolfgang Amadeus Mozart*
- 2015 THE ELIXIR OF LOVE *Gaetano Donizetti*
- 2016 CARMEN *Georges Bizet*
- 2017 LUCIA DI LAMMERMOOR *Gaetano Donizetti*

Future Productions

- 2018 MADAMA BUTTERFLY *Giacomo Puccini*
- 2019 MACBETH *Giuseppe Verdi*

From the Music Director & Conductor

—Susan Davenny Wyner—

Who would imagine that Gaetano Donizetti, the most Italian of composers, would be drawn to a romantic tragedy set in the far north reaches of Scotland? But Scottish history with its violent wars and feuds fascinated 19th century readers and audiences. Donizetti was no exception. In 1835 he created his most famous of all bel canto operas, *Lucia di Lammermoor*, which is loosely based upon Sir Walter Scott's historical novel, *The Bride of Lammermoor*.

The story is of a sensitive star-crossed heroine caught in a feud between her own family and that of her chosen beloved. She and her brother Henry (Enrico) are the last of a disgraced clan of royalists. They inhabit a lonely castle overlooked by an enemy Jacobite. Henry is desperate to reclaim his status by arranging a marriage between Lucia and a scion of an influential Edinburgh clan. Lucia, though, has fallen in love with Edward (Edgardo) the enemy Jacobite. And she braves political and familial danger to meet him in secret. The outcome is heartbreaking. Lucia is driven beyond reason as her brother, her lover, and a priest, all deny her love and any control over her own destiny.

What is extraordinary is how Donizetti brings the story to life. From the very opening—with its rich brooding menace and ominous mood—we are drawn into a sense of isolation, loneliness, oppression. We hear the dark power of men's voices. When Lucia enters, her high voice entrances. She inhabits a bright world of sunlight and fantasy—suggesting a songbird struggling to fly free, to soar with the winds high above the confining walls of the castle. But Donizetti has created no simple songbird. We soon learn that she is not only sensitive and imaginative but is also passionate, feisty, and emotionally complex.

Donizetti's other characters are never cardboard figures. We feel for Edward—who is far from a conventional, heroic lover. Though enraptured by Lucia's warmth and sensitivity, even he is caught up in the violence of his own family history. We feel for her brother Henry's emotional needs: his love for his sister, his obsessive, visceral hatred of his rival Edward, his violent need for revenge that blocks out her pleas for love. All are caught in an unrelenting, inevitable force of past actions that spiral into Lucia's mad killing of her enforced bridegroom on their wedding night.

Lucia's "Mad Scene" is the most famous of the opera. How different it is to hear it in context. As Lucia enters before the terrified guests of the wedding banquet, she imagines Edgardo calling her to join him. Edgardo's voice is given to a solo flute that tenderly twines itself around her and recalls music we've heard earlier in their duet. We feel her 'madness' as an emotional release from a controlling, coldly rational world, a release of passion both terrifying and ecstatic. And it is only now that all realize they share responsibility for pushing her beyond sanity. The repercussions are profound. Edgardo feels it

most of all, and commits an equally desperately mad act—suicide—to attempt to atone and join her in eternity.

In the end, the potency of its dramatic arc and the revelations of such rich, passionate, emotional depths of character, are what make *Lucia* such a masterpiece. Yes—we can be transfixed by heavenly love duets and vocal fireworks—but so much more is going on. Donizetti paved the way for the romantic operas, particularly of Verdi and Puccini, to come.

It has been a joy to explore the dimensions of this work with Austin, our extraordinary cast of singing actors/actor singers, and our orchestral ‘voices’.

From the Production Director & Scenic Designer -David Vosburgh-

How I approached the “Lucia” set designs

There are three areas of concern as you approach the designs for a stage production. What is needed for the action/staging. What aesthetic values do you want to incorporate. What are the practical considerations, such as what are the limitations of the stage on which it is being performed, how much time and crew you have to create the sets, and what the budget is for them.

In the case of “Lucia” there are four locations indicated in the score. Enrico’s study, a portion of the castle grounds including a “haunted” fountain, the castle’s Great Hall, and the graveyard of Edgardo’s ancestors. Many times these scenes include only 2-4 singers, but the two exteriors should suggest a large open space, Enrico’s study never has more than three characters at one time, while the Great Hall must accommodate a chorus of 28, all seven principal singers and a small dance troupe.

Once you have an understanding of the requirements of these spaces you can begin to investigate the historical period, the style of architecture, the emotional mood of the scenes and the characters.”*Lucia*” is based on a novel by Sir Walter Scott that was inspired by an actual historical event. The place is an old castle in a remote part of Scotland in the late 1600s. I felt that the exterior scenes were the only places Lucia and Edgardo were in control of their actions and emotions. The interiors should give the impression that Lucia was a prisoner in her own home and had no control over what happened to her there. The castle has been usurped by Enrico and Lucia’s family from Edgardo’s family, at the cost of Edgardo’s father’s life, and they are now rather impoverished. The castle should seem old and sparsely furnished as if many things had been sold off.

The practical considerations include a stage that is really an architectural orchestra sound shell. All scenic elements must remain onstage and out of sight until needed. Luckily Stambaugh’s stage is very wide and deep and offstage spaces can be created by closing in the proscenium opening with a pair of

downstage towers containing the major entrances, and with curtains and a sky drop that also can be used to conceal scenic units mounted on wheeled platforms called wagons. Fortunately we have accumulated a good stock of flats, platforms, steps and columns, etc., over the past 14 years. We have also received donations of furniture, chandeliers, and misc. scenic pieces from

Carousel Dinner Theater, Cleveland Opera, The Youngstown Country Club, Powers Auditorium and Stambaugh Auditorium as well as what we have built, borrowed or scavenged. My master Carpenter, Frank Bongen, and a constantly changing crew of 2-4 YSU students are able to create the sets on a part time basis in a capacious and convenient warehouse space provided by the Gasser Chair Company.

All design decisions are made in collaboration with the costumer, Barbara Luce, the lighting designer, Dani Dier, and of course, the director, Austin Pendleton. Theater, whether musical or opera, is the most collaborative of the performing arts which make for an exciting exchange of ideas and some truly amazing experience for our audiences.

OPERA *Western Reserve* **YOUNG ARTISTS**

2017-2018 Young Artists

Sopranos:

Sara Eckenrode
Rebecca Enlow
Lindsey Heavner
Sierra McCorvey
Francesca Molinaro

Mezzo Sopranos:

Erika Walker
Anna Murcko

Tenor:

Emilio Santiago

Baritones:

Anthony Humphrey
Dean LaSalandra
David Mouse

Educational Outreach Staff

Program Director
Musical Director
Program Coordinators

Robert Pierce
Jon Simsic
Marisa Zamarly
Lynn Sabeh
Patrick Wickliffe

Accompanist

*Compliments of
The Simon
Family*

SIMCO

Management Corp.

709 Trumbull Avenue
Girard, OH 44420

Phone: (330) 545-5457
or (800) 875-7368
Fax: (330) 545-3227

E-mail us at: info@simco-apts.com



Gary Lehman
REALTOR®

330-553-4796

garylehman@howardhanna.com
www.garylehman.howardhanna.com

*Compliments of
Corlis - Nathan
Green*



*Serving Northeast Ohio
& Surrounding Communities
Since 1956*

The professionals at Allen's PharmaServ have been working with physicians and patients in Northeastern Ohio and throughout the country to provide state-of-the-art medical solutions.

**520 Gypsy Lane, Youngstown
330-744-0707**

Music Director & Conductor



Susan Davenny Wyner has received international acclaim for her conducting. The Library of Congress featured her in its 2003 “Women Who Dare” Engagement Calendar, and the MacNeil-Lehrer Newshour and WGBH Television have presented documentary features on her life and work. Her conducting credits include the Czech Philharmonic Chamber Orchestra, Odense Danish Symphony, Los Angeles Philharmonic, Boston Lyric Opera, Cleveland Orchestra members in benefit concerts, concerts at the Hollywood Bowl, and recordings for Bridge and Albany Records. André Previn, Lynn Harrell, Claude Frank, Peter Serkin, and Emanuel Ax, have been among

her guest soloists.

She has conducted repertoire from the 15th through 21st century, working with period instruments as well as premiering over 40 new works. *The New York Times* called her conducting “Rapturous, richly textured and emotionally compelling.” *Opera News Online* praised the “Terrific lyrical moments under Susan Davenny Wyner’s deft baton,” *The Los Angeles Times* praised her “Sensitive and thoughtful leadership,” *The Boston Globe* wrote, “Under her baton the music breathes, lilts, romps, sighs, and sparkles,” and four times selected her conducted performances among the “Best Musical Events of the Year.”

She has been Music Director and Conductor of Boston Midsummer Opera since 2007, the Warren Philharmonic Orchestra since 1999, and Opera Western Reserve since its creation in 2004. From 1999-2005, she was Music Director and Conductor of The New England String Ensemble in Boston, which she brought to national prominence.

Initially trained as a violinist and violist, Susan Davenny Wyner went on to an international career as a Lyric Soprano – singing with the Metropolitan Opera, New York City Opera, London Symphony, Cleveland Orchestra, Boston Symphony, and other major orchestras. She often premiered works written especially for her and recorded for Columbia Masterworks, Angel/EMI, Naxos, New World, CRI and Musical Heritage, winning both a Grammy and a Grand Prix du Disc. After a hit and run accident destroyed her singing voice, she began her career as a conductor.

She has held conducting positions at New England Conservatory, the Cleveland Institute of Music, Wellesley College, Brandeis and Cornell Universities, and has conducted numerous lecture demonstrations and master-classes for the National Conductors Guild, the Shanghai Conservatory, and Harvard and Yale Universities among many others. Susan Davenny Wyner graduated *summa cum laude* from Cornell University with degrees in both comparative literature and music, then continued her studies at Yale and Columbia

Universities, at the Tanglewood and Aspen Music Festivals, and at the Los Angeles Philharmonic Institute. In 1998, The American Orchestra League named her a Catherine Filene Shouse Conductor – a first-time award given by a national panel of conductors and orchestral managers to a conductor poised for major career.

Director Scenic Designer



David Vosburgh has taught at New York University, The New York Academy of Theatrical Arts, The American Musical and Dramatic Academy, Austin Peay University and Youngstown State. He has directed and/or designed over 100 productions for opera companies, summer stock, and national tours. He has performed more that 30 operatic roles including creating the role of Tiny Duffy in the Houston Grand Opera premiere of Carlisle Floyd's *Willy Stark* which was shown on PBS-TV's Great Performances. He was in the original Broadway productions of *Maggie Flynn*, *1776*, *A Little Night Music*, *Evita* and *A Doll's Life* and in the revivals

or national companies of *Sweeny Todd*, *Take Me Along*, *Cabaret*, *Guys and Dolls* and *Parade*. Locally, he has been seen in *Brigadoon* and *Big River* at Porthouse Theater and *Jekyll and Hyde*, *Carousel* and *The Sound of Music* at Carousel Dinner Theater. He has served as Assistant Artistic Director for the New York Lyric Opera Company and the Youngstown Playhouse and has been the Production Director for Opera Western Reserve since its creation in 2004.

Save the Date

WARREN PHILHARMONIC ORCHESTR A
Susan Davenny W yner, Music Dir ector & Conductor

Sunday Novembe r 19, 2017 3:00p m

Stories and Suprises!

Christ Episcopal Church
2627 Atlantic St NE, Warren, Ohio 44483

Family concert featuring harp and flute magic, mysteries of the sea, a prince saved by a bee, *Sleeping Beauty* and young violinists - you just can't stop the feeling!

Felix Mendelssohn.....Fingal's Cave	MAZE II (world premier) by Yehudi Wyner with Strings of Joy student soloists
Maurice Ravel	
Sleeping Beauty and Empress of the Pagodas	Nikolai Rimsky-Korsako
Wolfgang Amadeus Mozart	Flight of the Bumblebee
Concerto for Flute and Harp - With soloists	Justin Timberlake.....Can't Stop the Feeling
Kathryn Thomas Umble, flute, and Marissa Knaub Avon, harp	

STROLLO ARCHITECTS

Proud Supporter of Opera Western Reserve



Mercy Health - Howland Medical Center



Inn at Poland Way



Partners for Urology Health

201 West Federal Street * Youngstown, Ohio 44503 * 330.743.1177
www.strolloarchitects.com

WE ARE COMFORT KEEPERS IN HOME CARE FOR A LOVED ONE



COMFORT KEEPERS® PROVIDES
THE KIND OF TRUSTED, IN-HOME CARE
THAT HELPS PEOPLE MAINTAIN FULL AND
INDEPENDENT LIVES, RIGHT IN THE
COMFORT OF THEIR OWN HOMES.



330-399-6600
877-208-6688
OR 330-747-3541

www.YoungstownComfortKeepers.com
Serving Mahoning, Trumbull and Columbiana Counties



Comfort Care-A-Van provides
non-emergency transportation. With
Comfort Care-A-Van we provide
door-to-door service in our
top-of-the-line vehicles.

Serving Mahoning, Trumbull and Columbiana Counties

 Wheelchair Accessible  Medical Appointments  24 Hour Service  Airport Trips
 Dialysis Transports  Social Events  Shopping Trips  Visit Family and Friends

Ride with Comfort! 330-744-4145

In Memory of Lillie Francis Wall Johnson



Lillie earned a Bachelor of Music Education Degree from Youngstown State University. She did post graduate work at both Kent State University and Case Western Reserve University.

Professionally, Lillie was the director of the Second Baptist Preschool Center and a music specialist for Cleveland and Warren City Schools. Though she considered herself retired, she maintained an aggressive schedule, which was aimed at improving the community and the people

around her. She served on the Trumbull Children Services Board for 16 years. She was also the program coordinator for the Trumbull Urban League Board L.E.A.D. Program, co-chair of the United Way Budget Hearing Panel Retiree Division, and also served on the Frank Bentley Trust. As chairperson, Lillie oversaw the grand opening of the United Methodist Community Center in Warren.

Lillie remained actively involved in numerous community organizations. She was community liaison and treasurer of the Community Volunteer Council, as well as being a founding member. She was Outreach chairperson and a member of the Talent Committee for the Warren Civic Music Association, and she was also on the board of trustees for the Warren Philharmonic Orchestra. Additionally, Lillie served on the board of trustees for SCOPE and the Warren Trumbull County Public Library, as well as being a founding member of the Friends of Warren Library. She served as a board member of Hospice of the Valley. A cancer survivor herself, Lillie was on the board of the American Cancer Society and was a Reach to Recovery trainer and volunteer. She also served as secretary of the Cancer Garden committee. Lillie rounded out her community service by being a Mobile Meals driver, a member of the Women of Grace Missionary Circle, and she was a graduating member of the Leadership Mahoning Valley class of 2001.

In addition to boards, committees and chairperson duties, Lillie was a proud and active member of Delta Sigma Theta Sorority, choral director for the Delta Kappa Gamma International Society, a member of the Monday Afternoon Club, Ebony Pals Club and Sigma Alpha Iota International Music Fraternity for Women. Additionally, she was a Second Baptist Church adult fellowship member, a member the Genesis Sunday school class, the church's Student Affairs ministry, and she was a vacation Bible school musician.

ASSISTING CLIENTS
TO KEEP ESTATE PLANS,
BUSINESS PLANS AND
BUSINESS TRANSACTIONS
IN HARMONY.



*Proud supporter of
Stambaugh Chorus,
Opera Western Reserve
&
The Warren Philharmonic
Orchestra*

MICHAEL W. ROSENBERG, LTD.

ATTORNEY AT LAW

8009 EAST MARKET STREET

WARREN, OHIO 44484

+ BUSINESS ENTITY FORMATION

+ BUSINESS TRANSACTIONS

+ ESTATE AND BUSINESS SUCCESSION PLANNING

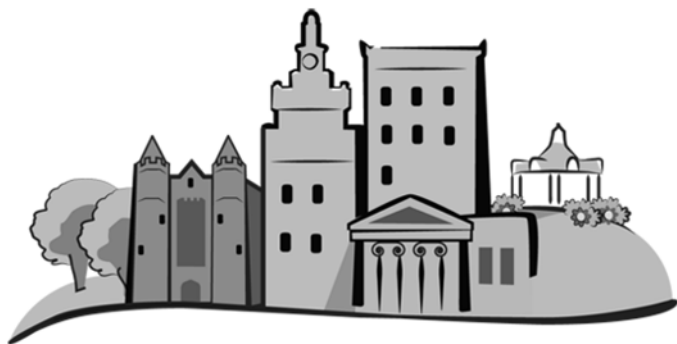
+ FEDERAL INCOME TAXATION

PHONE: 330-392-3300

MWR@LAWMWR.COM

The Arts take center stage to make our community a more vibrant place for both our residents and visitors.

Best Wishes to
Opera Western Reserve
for a successful production of
Lucia di Lammermoor!



YOUNGSTOWN LIVE

MAHONING COUNTY CONVENTION & VISITORS BUREAU



www.youngstownlive.com

800-447-8201

Cast Biographies



Soprano Randa Rouweyha (Lucia) has consistently earned high critical acclaim for her beautiful light lyric voice, her commanding stage presence, and her remarkable acting abilities. A native of Ohio, and a proud graduate of Youngstown State University and Peabody Conservatory of Music, Randa was last heard with Opera Western Reserve as Adina in Donizetti's lovely *Elixir of Love*, and Rosina opposite renowned tenor Lawrence Brownlee's Count Almaviva in Rossini's *Barber of Seville*. Ms. Rouweyha has sung leading roles at several prestigious venues and opera companies, including the Kennedy Center's Washington National Opera under the direction of maestro Plácido Domingo. In addition, Randa has been fortunate to perform overseas at the prestigious Al Bustan Music Festival in her land of origin, Lebanon. Randa is both honored and thrilled to have the opportunity to sing her first Lucia here at Youngstown's beautiful historic Stambaugh Auditorium.

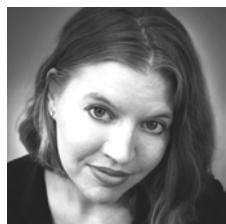


American tenor, **Matthew Vickers**, (Edgardo) has been praised for his "brilliant and golden voice" (*Die Kleine Zeitung*) his "burnished sound and confident acting" (*National Post*) and hailed "a gutsy performer whose glowing tenor voice has interestingly dark, baritone undertones" (*Opera Now*) This season, Mr. Vickers performs the role of Arnold in Rossini's *Guillaume Tell* both in concert (Baltimore Concert Opera) and full production (Opera Southwest). In the winter, he performs the role of Des Grieux in Puccini's *Mamon Lescaut* with Sarasota Opera and Rodolfo in Puccini's *La Bohème* with Opera Roanoke. A native of Telford, Pennsylvania, he currently resides in West Palm Beach, Florida.



Tenor **Timothy Culver** (Arturo) has been described as having "a rich but penetrating tenor" and that he "faces florid tenor writing with a fearless vivacity." Mr. Culver has performed with Atlanta Opera, Ann Arbor Symphony, Orlando Philharmonic Orchestra, Cleveland Opera Theater, Canton Symphony Orchestra, Porthouse Theatre, Akron Symphony, Nightingale Opera Theatre, Bar Harbor Music Festival and the

Cleveland Orchestra. Some recent roles include Cavaradossi in *Tosca*, Werther in the title role, Pinkerton in *Madama Butterfly*, Luigi in *Il Tabarro*, Arturo in *Lucia di Lammermoor*, Canio in *I Pagliacci*, Il duca di Mantua in *Rigoletto*, Alfredo in *La Traviata* and Nemorino in *L'elisir d'amore*. Currently, Mr. Culver is an Associate Professor of Voice at the Hugh A. Glauser School of Music at Kent State University. He resides in Stow, Ohio with his wife and three children.



Rachael Pavloski (Alisa), mezzo-soprano, is very pleased to be returning to perform with Opera Western Reserve. Ms. Pavloski has a Master's Degree in Vocal Performance from the Cleveland Institute of Music and a Bachelor's in Music Education from the University of Toledo. Her most recent performance was with Cassidy Theatre in the role of Ms. MacMillan in *Big, The Musical*. Other roles that she has performed include: Flora Bervoix in *La Traviata* (Opera Western Reserve), Kate Pinkerton in *Madama Butterfly*, Ramiro in *La Finta Giardiniera*, Lucy in *Threepenny Opera*, Johanna in *Sweeney Todd*, and Irene Molloy in *Hello Dolly*. Ms. Pavloski currently teaches voice at Youngstown State University and Malone University.



Jonathan Stuckey (Raimondo), Bass, with a "smooth deep voice" (Thomas Dyer, *Berkshire Fine Arts*), Jonathan Stuckey acts and sings "with élan" (Daniel Hathaway, *Cleveland Classical*). His repertoire ranges from the comic to the serious, including roles in Verdi's *Macbeth*, Puccini's *La Bohème*, Donizetti's *Elixir of Love*, and more. He has performed with Resonance Works Pittsburgh, Cleveland Opera Theater, and Nightingale Opera Theatre, among others. Jonathan earned his Bachelor's Degree in Vocal Performance from Ohio University. He went on to earn his Master's Degree in Vocal Performance at The Peabody Conservatory of Music, where he studied with John Shirley-Quirk.



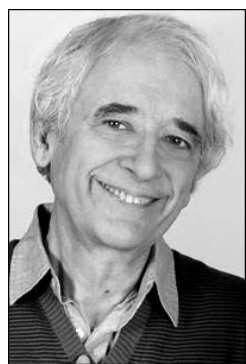
Michael Young (Enrico), Tenor, is a native of Cortland, Ohio and a graduate of The University of Cincinnati's College-Conservatory of Music (CCM). Mr. Young is on faculty as a Voice Instructor at Walnut Hills High School, Cincinnati Academy of Performing Arts, Winton Woods High School, Finneytown High School, and Cincinnati Fusion

Ensemble Institute of Music. He is a member of the National Association of Teachers of Singing and the Ohio Music Education Association. Michael also maintains a steady performance schedule, which has included such operatic engagements as Scarpia in Puccini's *Tosca*, Marcello in Puccini's *La Bohème*, Alberich in Wagner's *Siegfried*, Belcore in Donizetti's *L'elisir d'amore*, and the title role in Mendelssohn's *Elijah*, and baritone soloist in Handel's *Messiah*, Orff's *Carmina Burana*, Beethoven's *Ninth Symphony*, and the Requiems of Brahms, Mozart, Fauré, and Duruflé.



XuYue Qing (Normano), Tenor, comes to Opera Western Reserve from China and will be making his American operatic debut as Normano in *Lucia di Lammermoor*. He is pursuing his master's degree at Kent State University where he is studying with Time Culver. He obtained his Bachelor of Music from Shanghai Conservatory of Music where he performed many operatic concerts and recitals.

Guest Director:



Austin Pendleton is an actor, director, playwright and a teacher of acting at HB Studio in New York. Operas he's directed include *Don Pasquale*, conducted by Susan Davenny Wyner at Boston Midsummer Opera, and *La Bohème*, conducted by Anton Coppola at Dicapo Opera, NYC. Recent plays he's directed in NYC include the premiere production of *Between Riverside and Crazy* (2015 Pulitzer Prize for Drama) as well as productions at Classic Stage Company of *Three Sisters* (for which he won an Obie Award), *Ivanov* (with Ethan Hawke), *Hamlet* (with Peter Sarsgaard) and *Uncle Vanya* (with Maggie Gyllenhaal). His recent acting appearances in NY include the title role of *King Lear*. In addition to his 2011 Obie Award, he also won a Drama Desk Award in 2007 as a Renaissance Man of the Theatre. The plays he has written and published include, *Orson's Shadow*, *Uncle Bob*, and *Booth*.

This production marks Austin Pendleton's first collaboration with Opera Western Reserve.



*"Music is the
universal language
of mankind."*

- Henry Wadsworth Longfellow

We are proud to support Opera Western Reserve!



SIMON
ROOFING™

800.523.7714 | www.simonroofing.com



M **RALPH T.**
MEACHAM CPA
MAHONING COUNTY AUDITOR

Yoga • Senior Fitness Classes
Zumba • Pilates • INSANITY®



fitness!



Red Cross Certification • New Swimmer
Basics • Swimming Lessons

family!



SilverSneakers® • Infant & Toddler
Preschool & Childcare • Before & After School



fun!

Summer Camp • Theater Road Trips

Jewish
Community
Center
505 Gypsy Lane
Youngstown, OH
330-746-3250
jccyoungstown.org



THANK YOU
DAVID VOSBURGH,
SUSAN DAVENNY WYNER,
AUSTIN PENDLETON AND THE
ENTIRE CAST OF LUCIA.

ELLIOT P. LEGOW
ATTORNEY-AT-LAW

998 COLONIAL DRIVE
YOUNGSTOWN, OHIO 44505
330-759-7988 | FAX: 1-866-204-7117
EMAIL: ELEGOW@AOL.COM



National Academy of
Elder Law Attorneys

Chorus Master:

Jon Simsic is Chorus Master and Music Director of the Young Artist's Program for Opera Western Reserve. Jon is additionally Organist/Choirmaster for St. Joseph's Church in Canton, OH and Music Director of Illuminare Choral Ensemble. Jon was the Artistic Director of Youth Music and Theater for the Salem Community Theater from 2005-2010. Jon's conducting credits at YSU include productions of *The Tender Land* and *The Mikado*. Jon also served as a conductor for Valley Lyric Opera where he conducted performances of *La Bohème*, *Il Trovatore*, *Cavalleria Rusticana*, *Rigoletto* and *Faust*. From 1991-2000, Jon was the Assistant Conductor and Chorus Master of the Youngstown Symphony. Jon is also a composer. His anthem Harvest Hymn for chorus and organ was the 2008 grand prize winner for the Royal School of Church Music (RSCM) Choral Competition and subsequently premiered at Salisbury Cathedral in England. Jon's Magnificat and Nunc Dimittis for treble voices and organ as well as his Festival Jubilate for chorus and organ will be released by Paraclete Press.

Production Stage Manager:

Robert Pierce is entering his eighth year of involvement with OPERA Western Reserve and his fourth year as the company's Educational Outreach Director. In addition to directing and performing in the past Young Artist productions of *Carmen*, *La Bohème*, *Don Giovanni*, *Jack & the Beanstalk*, and *The Three Little Pigs*. He has also sung roles in past mainstage productions of *La Bohème*, *The Barber of Seville*, *Tosca*, and *La Traviata*. A native of the Cleveland area, Robert is an experienced performer of opera and musical theater on local stages, such as Cleveland Opera Theater, Valley Lyric Opera, Great Lakes Light Opera, Nightingale Opera Theater, Lakeland Civic Theater, Beck Center for the Arts, and Cleveland Institute of Music. Opera credits include *Tosca*, *The Apothecary*, *Ariadne auf Naxos*, *Street Scene*, *La Rondine*, *La Vida Breve*, *The Pirates of Penzance*, and *Madame Butterfly*. Musical theater credits include *Violet*, *Sunday in the Park with George*, *Mary Poppins*, *Jerry Springer: The Opera*, *She Loves Me*, and *Kiss Me, Kate*. Robert received degrees in vocal performance from Otterbein University and Cleveland Institute of Music.

Stage Manager:

Devin Whitehouse is a graduate of the University of Illinois Urbana-Champaign theater department. Devin has been a part of over thirty shows in a professional, community and educational setting. Her most recent credits in stage management include *The Shadow Box* at The Youngstown Playhouse, *Taming of the Shrew* with the Mahoning Valley Players, *Hansel & Gretel*, *Trial by Jury/Cox & Box*, and *Die Fledermaus* at YSU. She has been Stage Manager for OWR's productions of *La Bohème* and *Don Giovanni*.

Assistant Stage Manager:

Joyce A. Jones has been with OPERA Western Reserve for seven years. She has been involved with community theater for over 35 years and has been both on and backstage of almost every theater in town. Recently, Joyce was seen on stage at The Victorian Players in *You Can't Take it with You* and served as Stage Manager for *The Wiz* at The Youngstown Playhouse. Joyce is currently employed as a Sous Chef at Selah Restaurant in Struthers. Joyce is very happy to be working with "The love of her life," David Vosburgh.

Costume Designer:

Barbara Luce learned to sew in 4-H growing up in Ashtabula County. She always found herself helping with costumes whenever involved in plays or musicals. Her lifelong interest in history, especially personal history- what people wore, how they lived, what they are – grew rather naturally into Costume History. Ms. Luce has a Bachelor's Degree from Marietta College with a double major in Music and Home Economics, then a Masters in Liberal Studies in Costume History from Kent State University. She has taught sewing classes, worked in a fabric store, custom-made clothing, managed a costume store and in 1995 opened her own business, The Costume Kingdom, specializing in historical period costumes. She designs and makes costumes for theater and opera, having costumed approximately 10 Shakespeare plays and over 100 operas in the North-eastern Ohio area, including all those for OPERA Western Reserve.

Artistic Director/Choreographer:

Rachael K. Palermo is a dancer, choreographer, and educator from Amherst, Ohio. As a performer and choreographer, she has enjoyed working with area dance companies, schools, and productions throughout Northeast

Ohio. As an educator, Rachael has taught in the Cleveland area private sector for over 20 years, and is in her third year of teaching in higher education. She worked as a dance studio Owner/Director for 10 years, and is a current member of the National Dance Education Organization. Rachael holds a B.F.A. in Dance from The University of Akron, where she performed with The University of Akron Dance Company. She went on to New York University for graduate studies, and received her M.A. in Teaching Dance in Higher Education and the Professions in 2013. Additionally, Rachael holds her Statement of Eligibility for Alternative Resident Educator License in Dance from the Ohio Department of Education.

Master Carpenter:

Frank Bongen, a native of Indiana, is a professional photographer and mathematics instructor. He has been Master Carpenter for OPERA Western Reserve for the past 12 seasons and has constructed sets for the YSU Spring operas for the past 10 productions. He has also worked on sets for *Driving Miss Daisy*, at the Oakland Center for the Arts, Archangel Dance Theater and Karen Clark Green's *The Color of Love*.

The Youngstown Connection:

Dr. Carol Baird The Youngstown Connection serves as goodwill ambassadors for Youngstown & The Mahoning Valley. Now in its 27th year, the Connection has performed in 13 Macy's Thanksgiving Day Parades, at the Kennedy Center, the Lincoln Center and the Washington National Cathedral. They performed for the U.S. at the 70h Anniversary of Pearl Harbor, and the Gettysburg Civil War commemoration. Internationally, they have performed in eight European countries, for the WWII Anniversary in Normandy and in 3 music conservatories in China. They perform with the Youngstown Symphony, Cleveland Opera Circle, and Opera Western Reserve. The Connection was invited to the Vatican to sing in the mass at St. Peter's Basilica in the spring of 2016. Dr. Carol Baird is the founder and director of the Youngstown Connection.

Affiliates



Stambaugh Auditorium

www.stambaughauditorium.com | (330)259-0555

Ballet Western Reserve

(330)744-1934

Stambaugh Chorus

www.stambaughchorus.org | (330)727-4502

Youngstown State University Dana School of Music

The Donald P. Pipino Performing Arts Series

(330)941-3105

The Rustbelt Theater Company

www.facebook.com/rustbelttheater | (330)507-2358

The Warren Philharmonic

(330)399-3606

The Victorian Players

(330)746-5455

The Butler Institute of American Art

(330)743-1107

The DeYor Performing Arts Center

(330)744-0264

The Youngstown Playhouse

(330)788-8739



BWR
Ballet Western Reserve
presents
Classic to
Contemporary
A Holiday Celebration of Dance

*Conceived and Directed by
Rachael K. Palermo, Artistic Director*

Ballet Western Reserve is celebrating its 55th season with an exciting mixed repertory program in three acts. Showcasing a unique blend of classic and contemporary dance, this production is sure to be fun for audiences of all ages!

With special guests Stage Left Dance Academy

Classic To Contemporary: A Holiday Celebration of Dance

Includes...

- Act 2 of the classic comedic ballet, Coppélia, with holiday-inspired costumes and sets
- Modern dance and contemporary ballet performed by BWR Company members
- An all-new holiday review, Merry & Bright, takes the audience on a magical journey through the holidays. Retro music, vintage-style costuming, and a surprise finale are the perfect way to kick off the holiday season!



Special Kids' Party with

OHWO!

Between Shows

PUBLIC PERFORMANCES
November 18, 2:00 & 7:00 pm

Powers Auditorium,
DeYor Center for the Performing Arts

Ohio Arts
COUNCIL
THE
DeBartolo
CORPORATION
Donor and John York

For tickets, **330-744-0264** or go to **www.youngstownsymphony.com**

HOME SAVINGS
OHWO!
THE ROGER & GLORIA JONES
CHILDREN'S CENTER
FOR SCIENCE & TECHNOLOGY

Synopsis

PART I, SCENE 1

Scotland, 17th century. An intruder has been spotted at night on the grounds of Lammermoor Castle, home of Enrico Ashton. Normanno, the captain of the guard, sends Enrico's men off in search of the stranger. Enrico is troubled; his family's fortunes are in danger and only the arranged marriage of his sister, Lucia, with Lord Arturo can save them. The chaplain Raimondo, Lucia's tutor, reminds Enrico that the girl is still mourning the death of her mother. But Normanno reveals that Lucia is concealing a great love for Edgardo di Ravenswood, leader of the Ashtons' political enemies. Enrico is furious and swears vengeance.

SCENE 2

Just before dawn at a fountain in the woods nearby, Lucia and her companion Alisa are waiting for Edgardo. Lucia relates that, at the fountain, she has seen the ghost of a girl who was stabbed by her jealous lover. Alisa urges her to leave Edgardo, but Lucia insists that her love for Edgardo brings her great joy and may overcome all. Edgardo arrives and explains that he must go to France on a political mission. Before he leaves he wants to make peace with Enrico. Lucia, however, asks Edgardo to keep their love a secret. Edgardo agrees, and they exchange rings and vows of devotion.

SCENE 3

It is some months later, the day on which Lucia is about to be forced to marry Arturo Bucklaw. Normanno assures Enrico that he has successfully intercepted all correspondence between the lovers and has in addition procured a forged letter, supposedly from Edgardo, that indicates he is involved with another woman. As the captain goes off to welcome the groom, Lucia enters, continuing to defy her brother. Enrico shows her the forged letter. Lucia is heartbroken, but Enrico insists that she marry Arturo to save the family and fortune.

SCENE 4

As the wedding guests arrive, Enrico explains to Arturo that Lucia is still in a state of melancholy because of her mother's death. The girl enters and reluctantly signs the marriage contract. Suddenly Edgardo bursts in, claiming his bride, and the entire company is overcome by shock (Sextet: "Chi mi frena in tal momento"). Arturo and Enrico order Edgardo to leave but he insists that he and Lucia are engaged. When Raimondo shows him the contract with Lucia's signature, Edgardo curses her and tears his ring from her finger before finally leaving in despair and rage.

PART II, SCENE 1

Raimondo interrupts the wedding festivities with the news that Lucia has gone mad and killed Arturo. Lucia enters, covered in blood. Moving between tenderness, joy, and terror, she recalls her meetings with Edgardo and imagines she is with him on their wedding night. She vows she will never be happy in heaven without her lover and that she will see him there. When Enrico returns, he is enraged at Lucia's behavior, but soon realizes that she has lost her senses. After a confused and violent exchange with her brother, Lucia collapses.

SCENE 2

After a stormy night, at the graveyard of his ancestors, Edgardo laments that he has to live without Lucia and awaits a duel with Enrico, which he hopes will end his own life. Guests coming from Lammermoor Castle tell him that the dying Lucia has called his name. As he is about to rush to her, Raimondo announces that she has died. Determined to join Lucia in heaven, Edgardo stabs himself to death



A multi-cultural
gastronomical
experience

Weddings • Showers
Office Parties
Organizational Fundraisers
and so much more

330-759-7889 • kravitzdeli.com



TERRENCE F. CLOONAN
ATTORNEY AT LAW

ESTATE PLANNING
& PROBATE PRACTICE

330.397.4078
TC4510@GMAIL.COM

OWR Board of Trustees:

EXECUTIVE COMMITTEE

Elliot P. Legow, Chair
Rodney Lamberson, Vice-Chair
Dr. Clyde Morris, Secretary
Scott Schulick, Treasurer
Patricia Fleck Kavic, Past Chair
Gary Sexton and Denise Glinatsis Bayer, At Large

COMMITTEE CHAIRS

Development – Rodney Lamberson, Scott Schulick
Educational & Outreach – Dr. Carol Baird
Friends of OWR – Cynthia Foust

LIFETIME EMERITUS MEMBERS

Jacqueline Bibo
Dr. Albert Cinelli
Dolores Iannucci
Paul Ricciuti
Mary Ann Senediak

COMMUNITY REPRESENTATIVES

Dr. Carol Baird
Denise Gliantsis Bayer
Claudia Corbe
Gloria Detesco
Christine Donaldson
Cynthia Foust
Dr. Alan Gittis
Corlis Green
Rodney Lamberson
Gary Lehman

Christine Blair Legow
Elliot Legow
Nancy Meacham
Dr. Clyde Morris
Hunter Morrison
Dr. Stanley Palumbo
Nancy Perruzz
Michael Rosenberg
Scott Schulick

Organizational Representatives

Stambaugh Chorus.....	Kellie Mather
WYSU.....	Gary Sexton
YSU College of Creative Arts & Comm.....	Dr. Phyllis Paul
YSU Opera Department.....	Dr. Misook Yun
Stambaugh Auditorium.....	Terrence F. Cloonan
Ballet Western Reserve.....	Tricia Perry

In Memory of Susan Thomas Hains

And her lifelong love of and participation in music.
-David Vosburgh & The Estate of Larry Sapir

Where quality of care meets quality of life

HERITAGE MANOR REHABILITATION & RETIREMENT COMMUNITY

WE OFFER:

- 24 hour skilled nursing
- Subacute rehabilitation services (7 days a week)
- Long term care
- **ADULT DAY CARE**
- Outpatient therapy
- Private & semi-private rooms available
- Excellent staffing ratios



HERITAGE MANOR 517 Gypsy Lane
Youngstown, Ohio 44504
330.746.1076

www.Heritagemanor.org

LEVY GARDENS ASSISTED LIVING RESIDENCE

WE OFFER:

- Finest licensed assisted living in the area
- One & Two bedroom apartments with kitchens and walk-in closets
- Bathrooms with handicap accessibility
- On-site support to assist with daily activities
- Monthly events calendar
- Transportation



584 Granada Ave.
Youngstown, Ohio 44505
330.746.3570

www.Levygardens.org

EVERYONE WELCOME

This service is offered by the Youngstown Area Jewish Federation

STAMBAUGH AUDITORIUM



UPCOMING EVENTS

- 11. 3. 17 - THE DRIFTERS, COASTERS & THE PLATTERS
- 11.10.17 - OWR PRESENTS LUCIA DI LAMMERMOOR
- 11.14.17 - STAMBAUGH YOUTH CONCERT BAND
- 11.18. 17 - OMEA BAND
- 11.29.17 - YSU CONCERT BAND & WIND ENSEMBLE
- 12.3.17 - TUBA CHRISTMAS
- 12.6.17 - YSU CAROLS & COCOA
- 12.7.17 - MICHAEL BOLTON
- 12.17.17 - STAMBAUGH CHORUS HOLIDAY CONCERT
- 12.21.17 - THE WORLD FAMOUS GLENN MILLER ORCHESTRA
- 2.13.18 - VICKI LAWRENCE & MAMA: A TWO WOMEN SHOW
- 3.15.18 - 38 SPECIAL
- 3.29.18 - POWER RANGERS LIVE!
- 5.9.18 - THE BEACH BOYS

FOUNDATION UNDERWRITERS
For the production

Frank & Pearl Gelbman Charitable Foundation.....	7,000.00
MondayMusicalClubFundoftheYoungstownFoundation.....	5,000.00
Aimee & Lulu Seidel Foundation.....	4,000.00
Maurice&FlorenceLipscherCharitableTrust.....	4,000.00
Youngstown Foundation.....	2,800.00
Elliot P. & Christine Legow Fund of the Community Foundation of the Mahoning Valley.....	2,500.00
Robert H. Reakirt Foundation.....	2,500.00
Dr. Dominic & Helen Bitonte Family Foundation.....	1,500.00
Thomases Family Endowment of the Youngstown Area Jewish Federation.....	1,500.00
Cleveland Foundation.....	1,000.00
Dominion Foundation.....	1,000.00
Frances Schermer Charitable Trust.....	1,000.00
Home Savings Charitable Foundation.....	1,000.00
Walter & Caroline Watcon Foundation.....	1,000.00
Warren P. Williamson Jr. Fund.....	1,000.00
Zita and Joseph Diyorio Foundation.....	250.00

FOUNDING ANGELS - IN PERPETUITY

In recognition of becoming underwriters of the Opera Western Reserve's Inaugural
Production in 2004, we would like to acknowledge the following as our Founding Angels.

BENEFACTOR (\$15,000)
The Italian Scholarship League

DONOR (\$1,000)

James Boyd & Dr. Misook Yun	
Dr. Michael & Patricia Fleck Kavic	Youngstown Opera Guild

CONTRIBUTER (\$500)

Dr. Dominic† & Mrs. Helen Bitonte†	William B. Clayman†
Dr. Norton I. German	John & Kathy Zuppo

SUPPORTER (\$250)

Jacqueline Abrams†	Dr. & Mrs. Albert Cinelli
--------------------	---------------------------

FRIEND

Dr. & Mrs. Chester Amedia	Ms. Jacqueline Bibo
Philip & Marline J. Chuey	Jean & Peter Dougherty
Dr. & Mrs. Ronald L. Gould	Kevin & Arlene Hicks
Ms. Carla L. Infante	Dr. J.J. Lee
Dr. & Mrs. Allan Mosher	†Deceased

FOUNDING MEMBERS OF THE STEERING COMMITTEE

James Boyd	Jacqueline Bibo	Carla L. Infante
Patricia Fleck Kavic	David Vosburgh	Susan Davenny Wyner

Corporate Underwriters

DONOR (\$1,000+)

Harrington, Hoppe & Mitchell, LTD
DeSalvo Construction
Windsor House
Lewis Development Corp.
Paige & Byrnes Insurance
Polivka International Co., Inc.
Hill, Barth & King LLC
Crowes Cabinets

CONTRIBUTER (\$500-\$999)

Petronzio Management Company LLC
Prout Boiler, Heating & Welding
York Mahoning Mechanical Contr.
Stifel Nicolaus
Henderson, Covington, Messenger
Dr. Bruce D. Willner, D.O.

FRIEND (\$100-\$249)

Allen's Pharmaserv, Inc.
Kings Company LLC

Individual Underwriters:

DONORS (\$1000-2400)

Dr. & Mrs. Albert Cinelli
Robert & Mary Jo Heller
Dr. Michael & Patricia Kavic
Michael Rosenberg
David L. Vosburgh
Denise DeBartolo York

CONTRIBUTERS (\$500-999)

Carol Baird
Suzanne & Alfred Fleming
Rodney Lamberson
Nancy Meacham

Scott R. Schulick
Donald A. & Linda C. Spence
Warren & Sandra Young

SUPPORTERS (\$250-499)

James Blair
Armin & Charlotte Guggenheim
Elliot & Christine Legow
Stanley & Linda Palumbo

FRIENDS (\$100-249)

Jacqueline Bibo
Attorney & Mrs. Frank Bodor
Linda Cooper
Franklin Manior
Maxine & Michael Mantell
Richard & Ronna Marlin
Slsn & Lori Mirkin
Allan & Jennifer Mosher
Paul Ricciuti
Janet Sanders
Antonia Schildcrout
David Smith

OTHER SUPPORTERS

Debra Quinn
Janice & Donald Reisman
Zahava & Rami Yehudai

Baird Honored by Ohio School Boards Association:



Carol Baird, a retired administrator with the Youngstown City School District, was named Administrator of the Year at the recent conference of the Ohio School Boards Association Northeast Region. Baird served the city schools for 45 years. She created the district's gifted and talented programs, revived its strings

program and strengthened its arts and music programs. She also created the Youngstown Connection, a song and dance troupe that serves as goodwill ambassadors for the area.



Endowment Campaign

Opera Western Reserve announces the establishment of an Agency Endowment Fund Agreement through the Community Foundation of the Mahoning Valley. The purpose of this endowment is to secure Opera Western Reserve's financial future so we can continue to present live operas, provide performance opportunities for young singers and bring music education into the schools.

PLEDGE AGREEMENT

YES! You can count on my support for with a commitment to the Opera Western Reserve Agency Endowment with a pledge of:

- ☐ \$100 ☐ \$250 ☐ \$500 ☐ \$1,000 ☐ \$2,000 ☐ \$3,000
☐ Other \$ _____

I will make equal payments over the next: ☐ 1 Year ☐ 2 Years ☐ 3 Years

Name _____

Address _____

City/State/Zip _____

Phone _____

E-Mail _____

PAYMENT OPTIONS

☐ Enclosed Check (*payable to* Opera Western Reserve)

☐ Credit Card: ☐ MasterCard ☐ Visa ☐ Discover

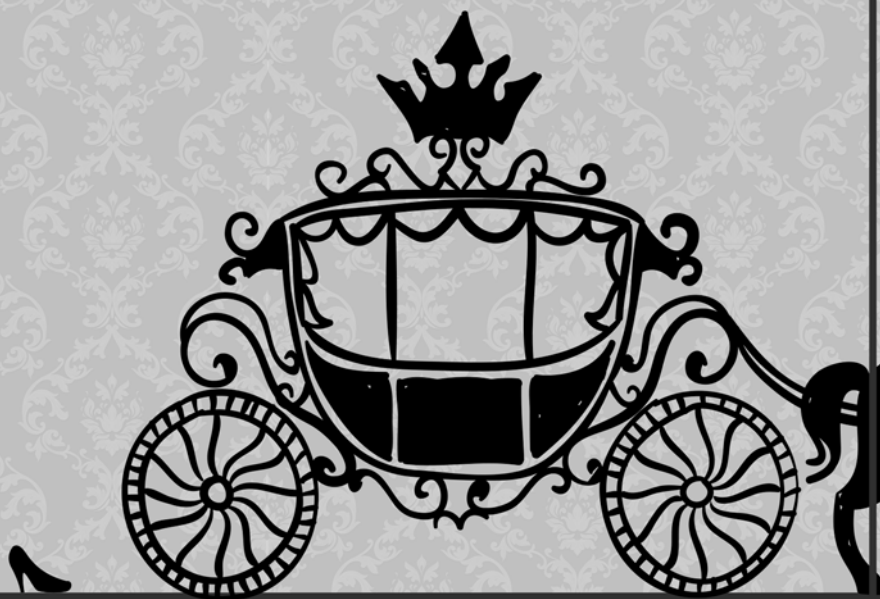
Card # _____ Exp. Date _____

Return to:

Opera Western Reserve, 1000 Fifth Avenue, Youngstown, OH 44504

Questions? Call the OWR office: 330-480-0693

**The Dana School of Music &
The Donald P. Pipino Performing Arts Series Present**



CENDRILLON

**Music by Jules Massenet
Libretto by Henri Cain**

**Based on Perrault's 1698 version of
the Cinderella fairy tale**

April 20-22, 2018
Ford Theater, Bliss Hall

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities. Please visit www.ysu.edu/ada-accessibility for contact information for persons designated to handle questions about this policy.

YOUNGSTOWN STATE UNIVERSITY



**College of
Creative Arts
& Communication**

save the date
COKIE ROBERTS *NPR and ABC
commentator,
journalist &
author*



SPONSORED BY

88.5 FM **wysu**



**Thursday,
January 11, 2018
7 P.M.**

Stambaugh Auditorium
1000 Fifth Ave., Youngstown, OH 44504

Book signing to follow

Tickets on sale Nov. 1 - \$10 ea.

Y *YSU Students receive one free ticket with
valid student I.D.*

330-259-0555
www.Stambaughauditorium.com



MAD

ABOUT THE ARTS

SAVE THE DATE!
Friday | February 2 | 2018

at the McDonough Museum of Art

Mad About the Arts is a benefit for the
John J McDonough Museum of Art
YSU's Center for Contemporary Art and
88.5 WYSU, the Valley's Public Radio.

TICKETS ON SALE

Wednesday | November 15 | 2017

PURCHASE TICKETS ONLINE

www.wysu.org/madaboutthearts

\$80 per ticket | \$65 per ticket for WYSU & McDonough Members
YSU/Faculty/Staff/Students (21 & over) | Fine Arts Alumni



YOUNGSTOWN STATE UNIVERSITY
Y College of
Creative Arts
& Communication
DEPARTMENT





Celebrating Philanthropy

As a life plan community, Ohio Living Park Vista offers customized on-site amenities, features and services. These provide freedom from chores, opportunities for growth, and the security of knowing quality care and services are close at hand.

As a not-for-profit organization, charitable gifts make an impact on the most important things – our residents. In our 70-year history, donors have funded hundreds of projects that enhance care and services; expand and improve our community; develop new educational, social and cultural opportunities; and support our benevolent care program, the Life Care Commitment. We thank every donor, past and present, whose generosity has made this community what it is today.

Call 330.746.2944 to learn more!

Villa & Apartment Homes | Assisted Living | Memory Care
Short-Term Rehabilitation | Long-Term Nursing Care
Outpatient Therapy | Aquatic Therapy | Home Health & Hospice



Ohio Living
Park Vista

1216 Fifth Avenue | Youngstown, OH 44504 | ohioliving.org





PUCCINI
MADAMA
BUTTERFLY

SUNG IN THE ORIGINAL ITALIAN WITH ENGLISH SUPERTITLES

FRIDAY, NOVEMBER 16, 2018

STAMBAUGH
AUDITORIUM

1000 FIFTH AVENUE
YOUNGSTOWN, OHIO