

2022-2023 SEASON UNDERWRITING CAMPAIGN

THIS YEAR'S PRODUCTION

La Bohème, an opera in four acts composed by Giacomo Puccini, is a triumphant blend of grim reality and soaring romanticism. The narrative, set around the late 1830s in Paris, tells the story of a poor seamstress and her artist friends.





Your support of Opera Western Reserve has enabled us to produce high quality performances for audiences in northeast Ohio and western Pennsylvania while providing a performance platform for professional artists in the area.

We are excited to announce Opera Western Reserve's upcoming production, *La Bohéme*, an opera in four acts composed by Giacomo Puccini which will take place on November 11th in the beautiful Stambaugh Auditorium. *La Bohéme* is a story rich with a triumphant blend of grim reality and soaring romanticisim. The tale showcases a narrative set around the late 1830's in Paris and reveals a story of a poor seamstress and her artist friends.

Opera Western Reserve has been offering captivating operas like *La Bohéme* since their first production of *I Pagliacci* in 2004. Opera Western Reserve began when a group of opera lovers decided to create Youngstown's own opera company. The budding opera company was invited by Stambaugh Auditorium to house their very first production on the magnificent main stage. Throughout Opera Western Reserve's history, it has been able to attract excellent talent and produce fantastic performances that contribute to the quality of life in the Mahoning Valley.

Opera Western Reserve has continued to afford opportunities to emerging singers, put on great performances, and enhance educational development for children in the tri-county region through their Fun with Opera outreach program. The support of our donors is what makes this all possible.

Please consider continued support of Opera Western Reserve. Productions like La Bohéme would not be possible without our underwriters. Your support of Opera Western Reserve impacts the success of what we do. All gifts of \$100 or more will be recognized in the program book for La Bohéme.

Please see the enclosed attachments for a complete menu of sponsorship opportunities. Please contact JoAnn Stock, Chief Development Officer at 330-747-5175, ext. 101 or at jstock@stambaughauditorium.com if you have any questions or need additional information.



2022/2023 SEASON

UNDERWRITING LEVELS AND BENEFITS

BENEFACTOR				\$5,000	
 Underwriting cred 	lit in the opera progr	am and advertising material			
 Visual recognition 	of sponsorship proje	ected on screen prior to the o	pera performance		
Complimentary full page advertisement in the program					
• Eight (8)complem	entary orchestra leve	el tickets to the opera product	ion		
SUSTAINER				\$2,500	
 Underwriting cred 	dit in the opera progr	am and advertising material			
 Visual recognition 	of sponsorship proje	ected on screen prior to the o	pera performance		
Complimentary half page advertisement in the opera program					
• Six (6) complemen	ntary orchestra level	tickets to the opera productio	n		
DONOR				\$1,000	
	dit in the opera progr	am		4-7	
•		ected on screen prior to the o	pera performance		
• Four (4) complementary orchestra level tickets to the opera production					
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CONTRIBUTOR				\$500	
	in the opera program	1		7	
Two (2) complementary orchestra or balcony level tickets to the opera production					
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SUPPORTER				\$250	
 Acknowledgment 	in the opera program	1			
• Two (2) compleme	entary orchestra leve	l tickets to the opera producti	ion		
FRIEND				\$100	
	in the opera program	1		\$100	
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YES! I will support OWR at the following level:					
Benefacto Sustainer	or (\$5,000 +) r (\$2,500 +)	Donor (\$1,000 + Contributor (\$50))00+)	_ Supporter (\$250+) _ Other:	
	I will pay by: Enclosing a check payable to Opera Western Reserve. Please charge my credit card (check one):				
Account #:		Expiration:	/ Securit	y code:	
		<u>*</u>			
Address:		City:			
		E-mail:			
Name, as you would	l like it to appear i	in print:			